

# TS PRASANNA

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## PROFESSIONAL SUMMARY

Effective at setting up and operating cameras with the proper angles and lighting to meet the director's vision. Additional expertise in editing and direction. Proficient in software like Adobe Premiere and Davinci Reslove.

## SKILLS

- Strong technical knowledge of cameras and the film production process.
- Well trained DI - Colorist.
- Strong team management skills.
- Excellent listening ability.
- Thorough understanding of lighting techniques, light colour palette and manipulation.

## WORK HISTORY

**Cinematographer** / Film Industry - Chennai, Tamilnadu / 04.2017 - Current

Films:

- A(U)N (Short)
- Grey (Short)
- Meippi (Short)
- Pillayarpuram Inshallah (Feature)
- GULU GULU (ASSOCIATE CINEMATOGRAPHER)
- RAVANASURA (ASSOCIATE CINEMATOGRAPHER)
- JAILER (ASSOCIATE CINEMATOGRAPHER)
- TVC - MUTHOOT FINCORP (DOP)
- TVC - KOTHARI SANITIZERS (DOP)

## EDUCATION

Blue Ocean Film And Television Academy - Chennai / 2017

**D.F.T:** Cinematography

Misrimal Navajee Munoth Jain Engineering College - Chennai / 2016

**BE:** Mechanical Engineering

## ACCOMPLISHMENTS

Got appreciated for cinematography form Oscar Award winner cinematographer **Roger A Deakins**.

**Awards and Official selections.**

- BOFTA, IND (Best Film)
- Asian world film festival, USA (official selection)
- Winchester film festival, UK (official selection)
- EFF BRICS, Moscow (official selection)
- Newport Beach Film festival, USA (official selection)
- Ca'foscari, Italy (Pateh Sabally Award)
- Best of India Short, USA (official selection)
- NTFF international, Norway (Best Cinematographer)
- Al-Nahj international, Iraq (Best Film)
- Viacom 18 motion pictures, IND (Best Cinematographer)
- NSFF, IND (Best Cinematographer, Best Young Director)

*(listed Awards and Official selection for the short film "A(U)N")*